The ecological claim of *Moana*: Humans can save themselves from ecological disaster only by repairing their relationship with nature

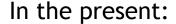


## The broken relationship between humans and nature

#### In the past:

Maui steals the life-giving heart of the goddess Te Fiti

Darkness spreads



Her father's fear of the ocean

Ecological disaster strikes when fish and plants begin to die



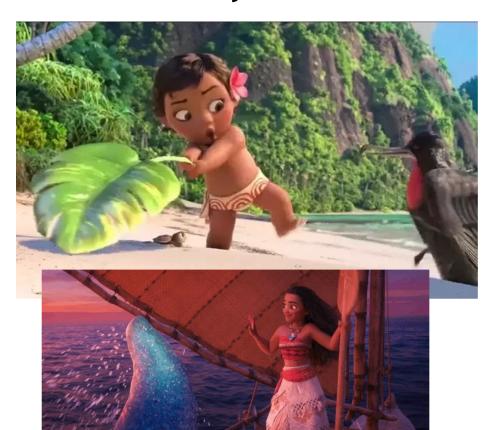


#### The ocean is an active character in the story

Moana begins to heal the relationship between humans and the ocean

She has a personal relationship with the ocean, not free of conflict but grounded in love and understanding

In contrast to *Frozen*, also an ecological disaster story, where the environment is merely a reflection of human emotions



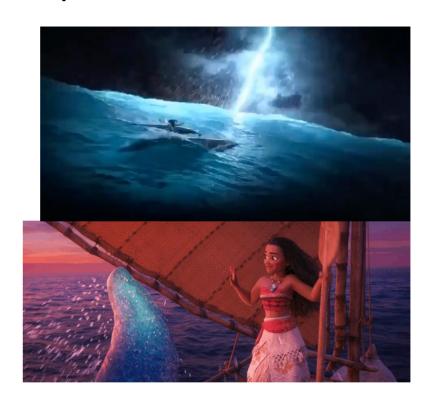


### Moana's deeply personal relationship with the ocean

The ocean has feelings and needs; it expects reciprocity from humans

"The ocean doesn't help you. You help yourself" - Maui

The ocean helps her when she needs it, but also trusts her to act on her own

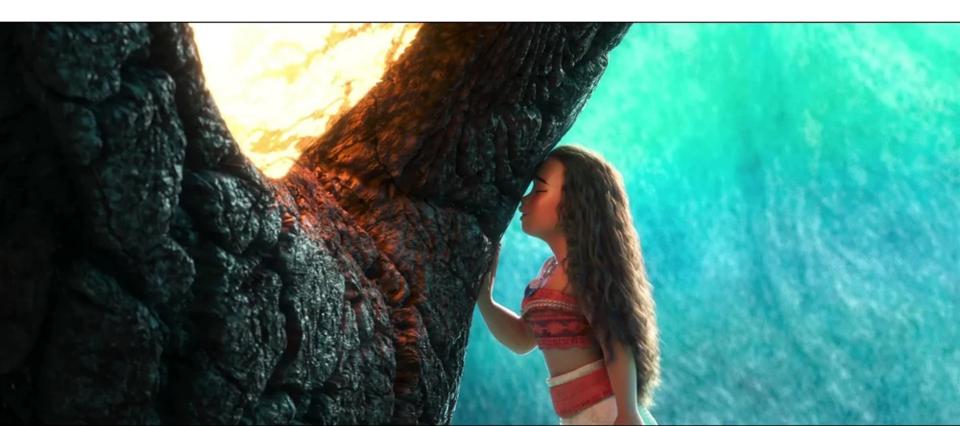




#### Moana rejects the language of warfare and destruction



Moana saves her people through love and understanding, reconciliation instead of fighting



# Humans can save themselves from ecological disaster only by repairing their relationship with nature

"What I did was... wrong. I have no excuse. I'm sorry." - Maui



#### Thinking back to Point Lobos

Learning how to thank the land

Treating the land, the sea, the plants and animals with respect and cultivating reciprocal relationships

e.g. talking or singing to the land

e.g. cultural burning, practice of taking only what you need



#### Sources

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Photo taken by Alyssa Lee at Point Lobos State Park, CA

Chanel Keller lecture, Point Lobos State Park, CA